



MICHAEL WIESE PRODUCTIONS

*Fall 2013*

Fall 2013

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JUNE 12, 2013

# WELCOME!

Thirty-five years ago I wrote the first few books that launched MWP. This year, after more than a decade of "radio silence," I wrote a new book, *Onward & Upward*, that shares my evolution. Now I appreciate even more our esteemed authors, who have gone to great lengths to dig deep and share what they believe is critical information for your success in writing and making your great films.

The mission of MWP books has always been to kick open the doors to movie-making and bring you what was once held as "industry secrets" whether they be in screenplay structure, camera moves, editing, or financing techniques. We have succeeded because our readers have succeeded and have come back to us for more.

As a result, we have some 2 million books in print worldwide. Over 800 film courses use our books. Some books appear in over a dozen languages. Thank you for letting us contribute to your creative efforts.

*Onward,*

**Michael Wiese**  
Publisher/Filmmaker



## WRITING THE SCIENCE FICTION FILM

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Science fiction is the most creative genre available for exploring the human condition... and also the most profitable. Explore classic sci-fi films such as *Blade Runner*, *Aliens*, and *Star Wars*, while learning how to craft your own powerful new worlds.

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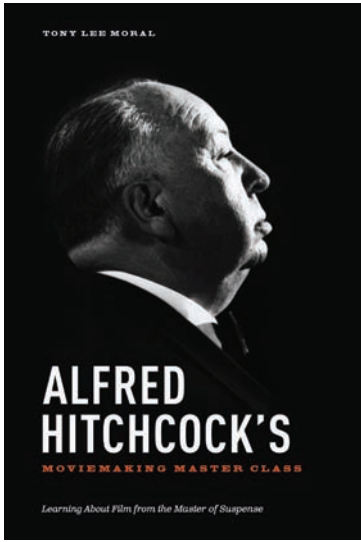
*"Robert Grant takes you on a fascinating journey through cinematic otherworlds, showing how the genre has changed over the years while remaining one of the most popular. Concise and illuminating."*

—Joe Dante, director: *Gremlins*, *Explorers*, *Innerspace*, *Small Soldiers*



**Robert Grant** is a filmmaker, screenwriter, critic, and script consultant based in London. A core member of the team behind the *The London International Festival of Science Fiction and Fantastic Film*.

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*Tony Lee Moral*

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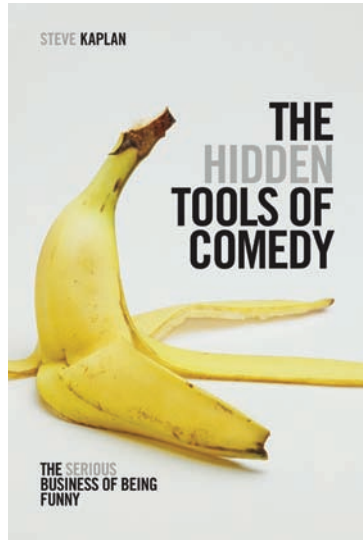
*"Positive coverage of one of the giants of film — I was privileged to be taught by him in that craft — always with courtesy, humor, and great insight. I am indebted to him."*

—Barbara Leigh-Hunt, star of *Frenzy*



*Tony Lee Moral is an award-winning documentary filmmaker and the author of two best-selling books on Alfred Hitchcock, Hitchcock and the Making of Marnie and The Making of Hitchcock's The Birds.*

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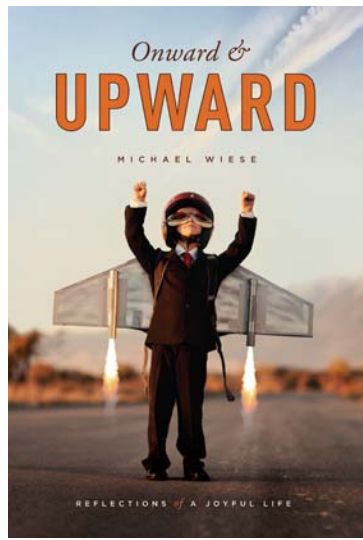
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—Howard Suber, professor, UCLA film school; author, *The Power of Film*

*“The memoir of a rare and wonderful man, who has lived a truly extraordinary life.”*

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*Michael Wiese is a publisher and filmmaker who is currently making “Sacred Journey” films. With his wife Geraldine Overton he launched Divine Arts, a new book imprint.*

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“All the world’s a stage, and this is the book you need in your library, whether you’re a screenwriter, novelist, playwright, filmmaker, or just want to understand how Shakespeare managed to write such wonderful stories and create those fabulous characters! I love Shakespeare for Screenwriters!”

—Elizabeth English, Founder & Executive Director of the Moondance International Film Festival



J. M. Evenson is an award-winning teacher of Shakespeare, composition, and film. As a writer in Los Angeles, she has worked with a variety of studios and production houses, from DreamWorks to Focus Features.

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**MASTER SHOTS VOL 3** COMING IN AUGUST

*The Director’s Vision*  
100 Setups, Scenes and Moves for Your Breakthrough Movie  
Christopher Kenworthy

*Master Shots* has been one of the most successful filmmaking book series of all time. *Master Shots Vol 1, 2nd edition* and *Master Shots Vol 2* have generated cumulative sales of more than 60,000 copies and critical acclaim throughout the world. In this new volume, Kenworthy helps directors define their vision in every shot. This book provides the techniques to make a breakthrough film.

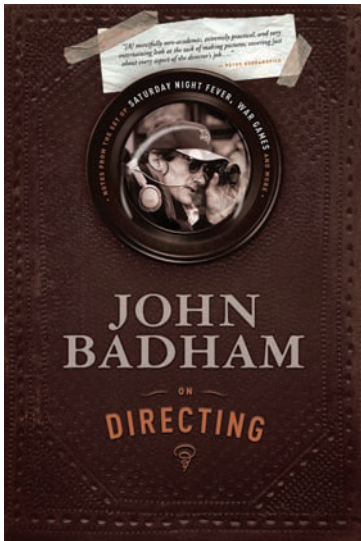
“Finally! Someone has had the cleverness, initiative, and imagination to set down on paper a film language that has been passed down and amalgamated only by word of mouth since the days of Méliès and D. W. Griffith. Like Dr. Johnson’s Dictionary of the English Language, Christopher Kenworthy’s *Master Shots* series seeks to make tangible and permanent what otherwise might be gone with the wind.”

—John Badham, Director, *Saturday Night Fever*, *WarGames*, *Short Circuit*; Author, *I’ll Be in My Trailer* and *John Badham on Directing*; Professor of Media Arts, The Dodge School, Chapman University



Christopher Kenworthy is the creator of a new series of *Master Shots* e-books (with HD video and audio) including *Master Shots: Action*, *Master Shots: Suspense*, and *Master Shots: Story*. He’s the author of the best-selling *Master Shots* Vols 1 and 2, with *Master Shots Vol 3: The Director’s Vision* released in 2013.

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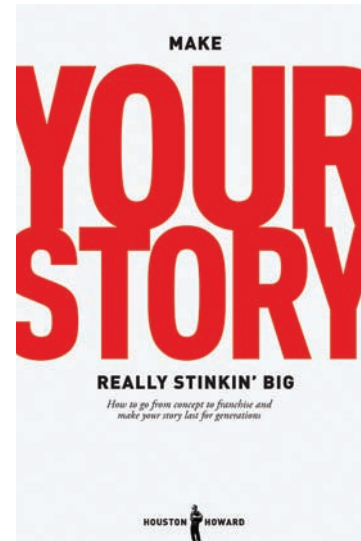
*"Ace director John Badham's handbook, John Badham on Directing, is a mercifully non-academic, extremely practical, and very entertaining look at the task of making pictures, covering just about every aspect of the director's job. It is not in the least didactic, and includes a multitude of quotes from other filmmakers that are also most illuminating. The book is quite charming as well, and should become a standard text.."*

—Peter Bogdanovich



*John Badham is a director and producer of theatrical films and television. His areas of expertise are working with actors, action, suspense and fantasy films.*

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—Christopher Vogler, author, *The Writer's Journey*

*"Writers Rehab takes a clever premise and uses it to deliver surprising amounts of wisdom, support, and guidance to writers of all stripes."*

—Dennis Palumbo, psychotherapist and author; co-writer of *My Favorite Year*



*D.B. Gilles is one of the most in-demand script consultants and writing coaches in the country. He is on the faculty of The Undergraduate Film & Television Department at New York University's Tisch School of the Arts, where he teaches screenwriting and comedy writing.*

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**REWRITE – 2ND EDITION** COMING IN NOVEMBER

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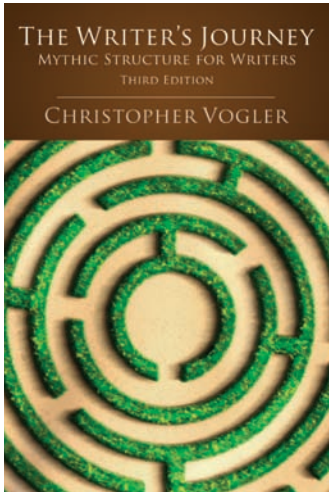
Legendary screenwriting instructor and award-winning writer Paul Chitlik presents an easy-to-read, step-by-step process to take your script from first draft to submission draft. He reveals the hidden structure of screenplays, sequences, and scenes, as he guides you through the process of examining your draft, restructuring it, and populating it with believable, complex, and compelling characters. Along the way he outlines how to make your action leap off the page and your dialogue crackle. While the first edition was widely used in film school rewriting classes, it was also recommended as an introduction to screenwriting craft by a number of professors and professionals. Paul Chitlik has included, for the second edition, more examples, exercises, and applications for television, the web, and other media, using a wide range of citations in film, television, and the Internet to underline his approach.



*Paul Chitlik is a screenwriter/producer/director who has written for all the major networks and studios. He was story editor for The New Twilight Zone, and staff writer for Showtime's Brothers.*

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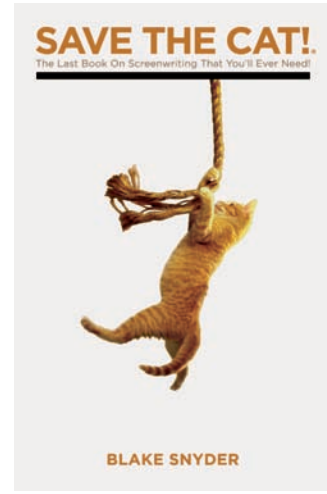
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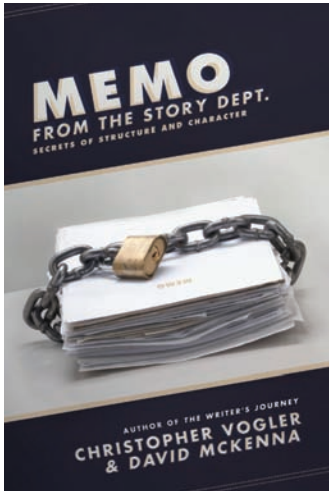
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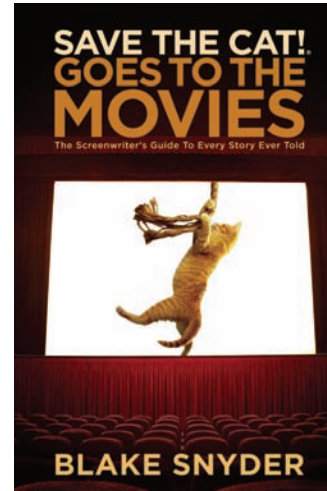


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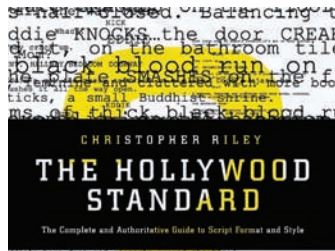
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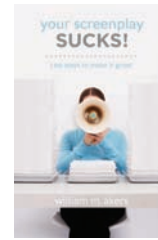


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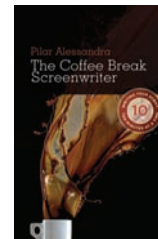
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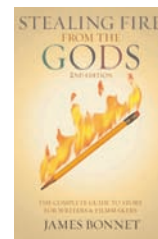


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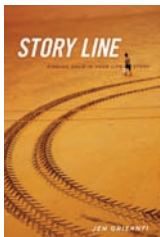


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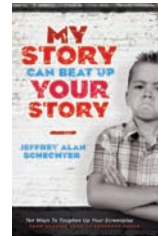


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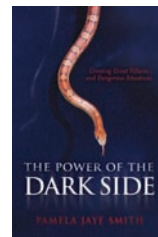


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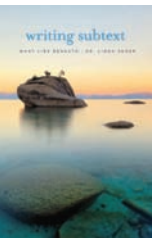


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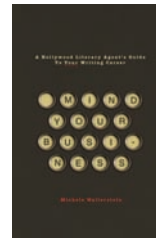


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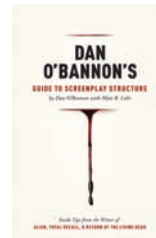


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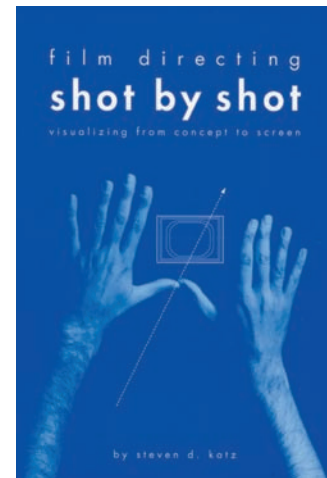
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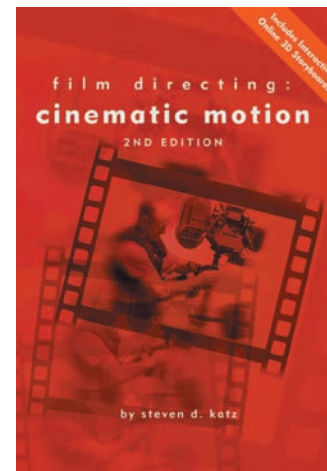
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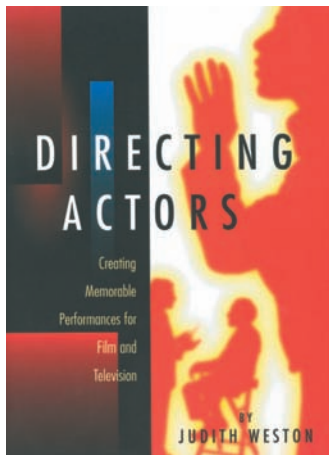
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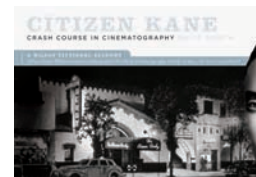
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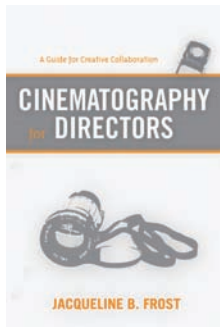
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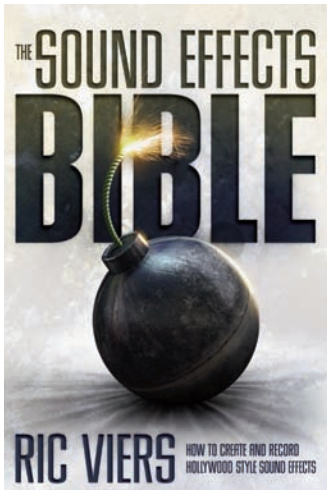
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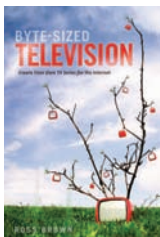
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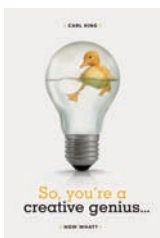
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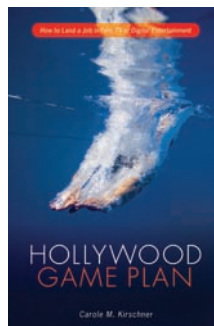
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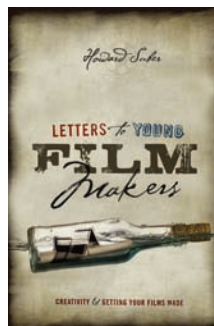
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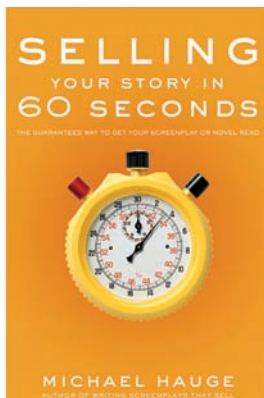


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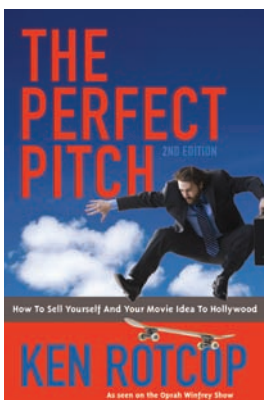


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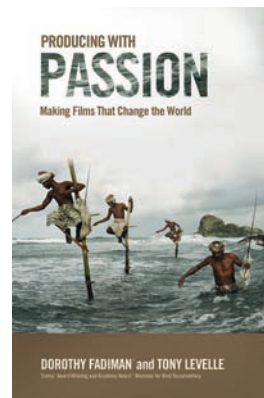


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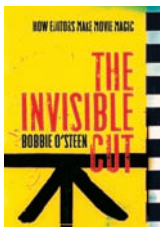
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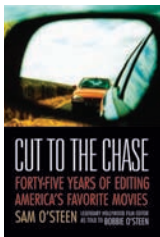


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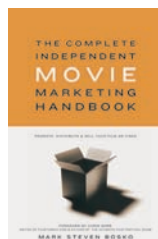
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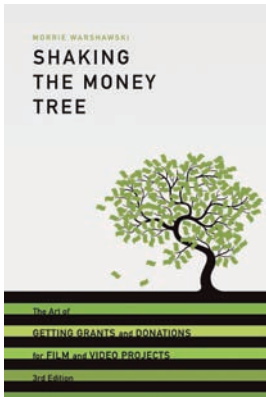


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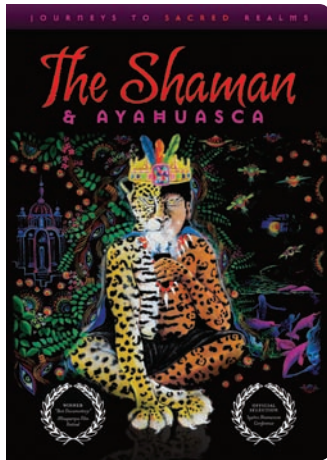
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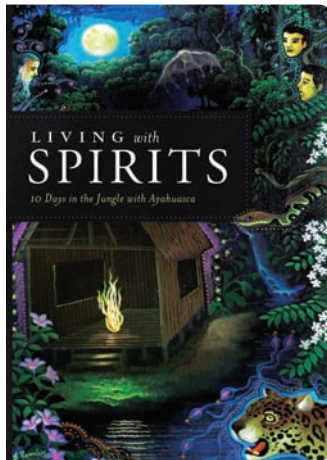
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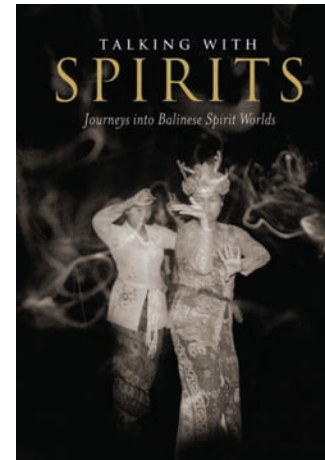
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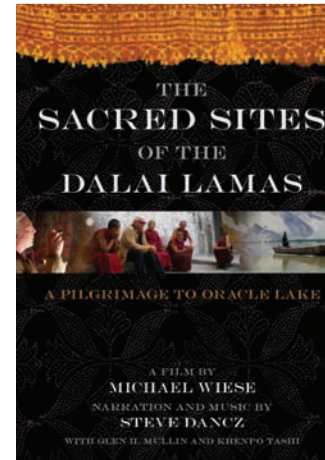
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